

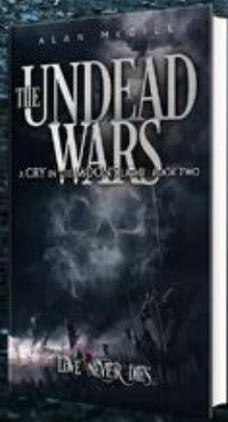


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2025

PROGRAMMING SCHEDULE

INDUSTRY GUEST | SHORT FILM | FEATURE FILM | WORKSHOP / PANEL | EHF EVENT | FILM AWARD

DOORS OPEN AT 2:00PM

FRIDAY 10.10	<p>2:15PM WQLN SPECIAL SCREENING</p> <p>PG 20 SPECIAL SCREENING REHEARSAL HALL</p>	<p>3:30PM WORKSHOP So You Wanted to Make a Videotape?: An Exploration of Video Filmmaking</p> <p>PG 22 WORKSHOP 2ND FLOOR</p>	<p>4:00PM BRIEFCASE (2025 3m)</p> <p>Objects of Infection Block</p> <p>PG 8 FILM SUBMISSION REHEARSAL HALL</p>	
	<p>THE RUG (2024 11m)</p> <p>Objects of Infection Block Continued</p> <p>FILM SUBMISSION REHEARSAL HALL</p>	<p>EL JARDIN (2025 8m)</p>	<p>FIRECROW (2024 20m)</p>	<p>4:45PM VOYEUR (2024 6m)</p> <p>Click, Slash, Repeat Block</p> <p>PG 9 FILM SUBMISSION REHEARSAL HALL</p>
	<p>THE MAN IN THE SKY WON'T LET ME SLEEP (2024 10m)</p> <p>Click, Slash, Repeat Block Continued</p> <p>FILM SUBMISSION REHEARSAL HALL</p>	<p>THE ITCH (2024 18m)</p>	<p>5:00PM THIRTY2 (2023 8m)</p> <p>Red Flags & Body Bags Block</p> <p>PG 9-10 FILM SUBMISSION 2ND FLOOR</p>	<p>NEVER MY LOVE (2025 14m)</p>
	<p>THE LAST SLEEP (2024 15m)</p> <p>Red Flags & Body Bags Block Continued</p> <p>FILM SUBMISSION 2ND FLOOR</p>	<p>LAST NIGHT TOGETHER (2025 22m)</p>	<p>5:00PM - 7:00PM JOSH RUBEN & ADRIENNE BARBEAU MEET & GREET Autographs / Photos</p> <p>GUEST MEET & GREET LOBBY</p>	
	<p>5:30PM HOUSEWIFE (2025 5m)</p> <p>Hell Hath No Fury Block</p> <p>PG 10 FILM SUBMISSION REHEARSAL HALL</p>	<p>DISFIGURA (2024 12m)</p>	<p>DISPOSE (2023 14m)</p>	<p>6:00PM FOR SALE (2025 5m)</p> <p>Coming of Rage Block</p> <p>PG 10-11 FILM SUBMISSION REHEARSAL HALL</p>
	<p>THE TOUR (2025 12m)</p> <p>Coming of Rage Block Continued</p> <p>FILM SUBMISSION REHEARSAL HALL</p>	<p>INFESTATION (2024 20m)</p>	<p>6:00PM STOMACH IT (2024 13m)</p> <p>Dead End Jobs Block</p> <p>PG 11 FILM SUBMISSION 2ND FLOOR</p>	<p>MOPSORDEN (2025 20m)</p>
	<p>7:00PM HEART EYES (2025 1h 37m) Followed by live Q&A with director Josh Ruben</p> <p>PG 20 SPECIAL SCREENING REHEARSAL HALL</p>	<p>9:30PM A SERPENT'S TOUCH (2025 31m)</p> <p>PG 12 FILM SUBMISSION 2ND FLOOR</p>	<p>10:00PM BOCUK: AN ANCIENT RITUAL (2025 19m)</p> <p>Truth or Scare Docs Block</p> <p>PG 12 FILM SUBMISSION 2ND FLOOR</p>	<p>MONDEGREEN (2025 21m)</p>
	<p>THE FRIGHT STUFF (2025 1h 12m)</p> <p>Truth or Scare Docs Block Continued</p> <p>PG 21 FILM SUBMISSION 2ND FLOOR</p>	<p>10:15PM WORMTOWN (2025 1h 41m)</p> <p>PG 20 FILM SUBMISSION REHEARSAL HALL</p>	<p>12:15AM RATS: NIGHT OF TERROR (1984 1h 37m)</p> <p>PG 20 SPECIAL SCREENING REHEARSAL HALL</p>	

10:15AM MORNING SHRIEKS WITH TRICK OR TREAT
Presented by First Student

SPECIAL EVENT

10:15AM THE HAUNTED MANSION
(2003 | 1h 28m)

PG 21 SPECIAL SCREENING | REHEARSAL HALL

11:45AM TRICK OR TREAT

SPECIAL EVENT | LOBBY

11:30AM INDUSTRY PANEL

PANEL | 2ND FLOOR

12:30PM TRIAL OF THE CONCUBINE
(2025 | 1m)

COSMIC CRASH
(2025 | 2m)

THE SCARIEST SKELETON
(2024 | 7m)

Killer Cartoons Block

PG 12-13 FILM SUBMISSION | REHEARSAL HALL

NEXT SHOW IN 90 MINUTES
(2024 | 7m)

HOWL IF YOU LOVE ME
(2023 | 8m)

LILY
(2024 | 10m)

Killer Cartoons Block Continued

FILM SUBMISSION | REHEARSAL HALL

1:00PM WON'T BE LONG NOW
(2023 | 22m)

THE THINGS WE DO
(2024 | 25m)

THE ANGEL
(2024 | 19m)

Twisted Family Values Block

PG 13-14 FILM SUBMISSION | REHEARSAL HALL

1:00PM WORKSHOP
Mastering the Macabre: Becoming a Horror Author

PG 22 WORKSHOP | 2ND FLOOR

2:00PM SKEETER
(2024 | 4m)

SHADOW DANCER
(2025 | 6m)

GOOD INTENTIONS
(2025 | 6m)

STARVER
(2025 | 7m)

Slashstick Comedy Block

PG 14 FILM SUBMISSION | REHEARSAL HALL

2:30PM WHITE DARKNESS
(2025 | 7m)

JUDAS MARIE
(2025 | 15m)

Experimental Block

PG 14-15 FILM SUBMISSION | 2ND FLOOR

3:00PM WHY THOSE CROPS GROW TALLER
(2024 | 11m)

Awards Ceremony Block

Best New Blood

PG 15-16 FILM SUBMISSION | REHEARSAL HALL

LAND OF THE DEAD
(2025 | 15m)

IMPOSTOR SYNDROME
(2025 | 13m)

NEVER LET YOU GO
(2024 | 16m)

OBEY!
(2025 | 11m)

AMIRA
(2025 | 15m)

Best Sound

Best Effects

Best Cinematography

Best Editing

Best Costume Design & Best Production Design

FILM SUBMISSION | REHEARSAL HALL

5:00PM The Driftless
(2025 | 2h)

Best of the Fest

PG 21 FILM SUBMISSION | REHEARSAL HALL

4:00PM - 5:00PM ADRIENNE BARBEAU MEET & GREET
Autographs / Photos

GUEST MEET & GREET | LOBBY

4:30PM IT DRAWS CLOSER
(2024 | 5m)

MACABRE
(2025 | 17m)

Portraits of Terror Block

PG 16 FILM SUBMISSION | 2ND FLOOR

7:00PM LITTLE DEATHS
(2024 | 6m)

THEY ARE WATCHING
(2024 | 1h 50m)

Horror A La Carte Block

PG 16 & 21 FILM SUBMISSION | 2ND FLOOR

7:00PM THE FOG
(1980 | 1h 29m)

Preceded with the short film "Oddities" then followed by live Q&A with Adrienne Barbeau

PG 21 SPECIAL SCREENING | REHEARSAL HALL

9:00PM WRAITH
(6m)

HARVESTER
(2025 | 13m)

ICE BOX
(2025 | 20m)

A DRIVE AT DAWN
(2024 | 7m)

KREASTER
(2024 | 14m)

Proceed With Caution Block

PG 17-18 FILM SUBMISSION | 2ND FLOOR

10:15PM AFFIRMATION
(2025, 5m)

MASKS
(2024 | 13m)

SLUSH
(2024 | 17m)

INHERITANCE
(2024 | 20m)

BABUSHKA
(2024 | 28m)

Mind Games Block

PG 18-19 FILM SUBMISSION | REHEARSAL HALL

10:15PM - 11:15PM ADRIENNE BARBEAU MEET & GREET
Autographs / Photos

GUEST MEET & GREET | LOBBY

11:45AM THE THRESHOLD
(2024 | 39m)

PG 19 FILM SUBMISSION | REHEARSAL HALL

10:00PM - 1:00AM AFTER PARTY AT VOODOO BREWING CO.

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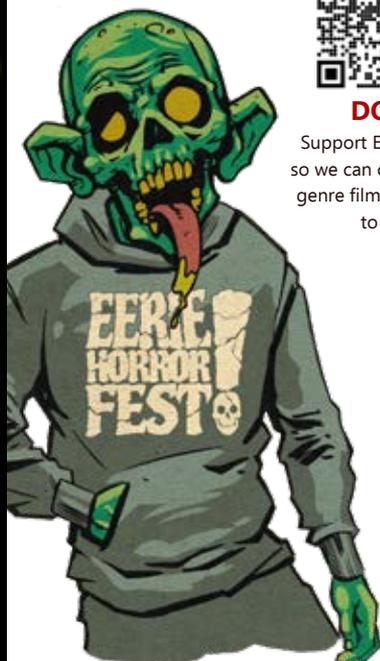


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SHORT FILMS

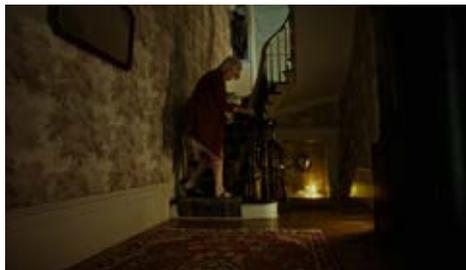


BRIEFCASE

OCT 10, REHEARSAL HALL

USA | John FreelyKirk | 2025, 2m

A jogger encounters a masked stranger in the woods, who insists she looks inside his briefcase.



THE RUG

OCT 10, REHEARSAL HALL

CANADA | Sean Cisterna | 2024, 11m

Made with a crew of creative senior citizens, this short horror film centres around Edna, a senior aged woman who discovers that a discarded throw rug she has found will, for lack of a better word, digest anything left under it. The more it digests, the more it wants. After devouring her pesky landlord and a nosey cop, the rug has gotten so frisky that Edna finds herself trapped in her own home with no way out.



EL JARDIN

OCT 10, REHEARSAL HALL

USA | Ben Labadia, Olivia Wezdenko | 2025, 8m

A man becomes so dangerously obsessed with his garden that he will sacrifice anything to help it flourish.



FIRECROW

OCT 10, REHEARSAL HALL

CANADA | Markham Samuels | 2024, 20m

Two farm workers are tasked with moving a cryptic scarecrow one day, which unbeknownst to them, has been afflicted with a powerful curse.



VOYEUR

OCT 10, REHEARSAL HALL

ISLAMIC REPUBLIC OF IRAN | Maryam Hashempour | 2024, 6m

An unknown number sends a girl a photo of her, taken just before she enters a coffee shop. The unknown person sends the photo several times until...



NOVA

OCT 10, REHEARSAL HALL

USA | David McAbee | 2020, 8m

Dr. Nova Thorpe must warn everyone that something is on the loose. Something, different.



THE MAN IN THE SKY WON'T LET ME SLEEP

OCT 10, REHEARSAL HALL

USA | Laura Reich | 2024, 10m

An office worker plagued by insomnia after watching a strange infomercial turns to his sister for help. When she refuses, he's forced to reveal the unsettling truth about why he can't sleep. **World Premiere at Eerie Horror Fest!**



THE ITCH

OCT 10, REHEARSAL HALL

USA | Gordon Phillips | 2024, 18m

A young man awakens in an unfamiliar apartment only to find himself under surveillance... and decaying rapidly.



THIRTY2

OCT 10, SECOND FLOOR ANNEX

MEXICO | Tim Luna | 2023, 8m

Based on the short story "Berenice" by E. A. Poe. Berenice suffers from an unnamed illness. Only her teeth are healthy and shiny.



NEVER MY LOVE

OCT 10, SECOND FLOOR ANNEX

ITALY | Nicolò Grasso | 2025, 14m

In a Berlin nightclub, a lonely man is seduced by a mysterious person, who then invites him to spend an unforgettable night together with their partner. **World Premiere at Eerie Horror Fest!**

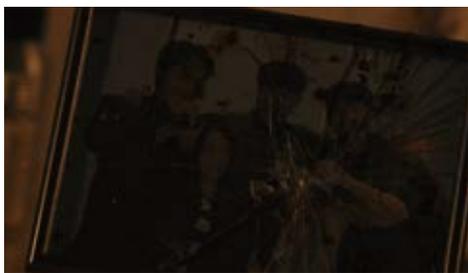


THE LAST SLEEP

OCT 10, SECOND FLOOR ANNEX

ITALY | Federica Bertellotti | 2024, 15m

Landon, a young nobleman, fails to meet his father's expectations due to his homosexuality. The man cruelly torments him in an attempt to change him, ultimately driving him to suicide.



LAST NIGHT TOGETHER

OCT 10, SECOND FLOOR ANNEX

REPUBLIC OF KOREA | Jaho Koo | 2025, 22m

After a heated argument with his girlfriend, Yoonjo uncovers devastating betrayals within his inner circle, awakening a dark, seductive force that rips his friends apart.



HOUSEWIFE

OCT 10, REHEARSAL HALL

USA | Greta Guthrie, Jacob Lazarow | 2025, 5m

When a woman accidentally cuts herself on her forgotten dollhouse, she'll unwittingly awaken Housewife, a primordial monster with strange ideas about how to care for her children. Based on the character created by Miranda Parkin.



DISFIGURA

OCT 10, REHEARSAL HALL

USA | Jake Bradbury, Toni Blando | 2024, 12m

Step into a world of 1950s suspense, where forward-thinking Anya is shaken by her husband's strange new behaviors and the terrifying secret behind the word



DISPOSE

OCT 10, REHEARSAL HALL

USA | Rachel Cylie Gross, Stanley Swindling
2023, 14m

Carol just made her first kill. She hides the body in an industrial warehouse, only to discover she's not the only person here with secrets to bury.



FOR SALE

OCT 10, REHEARSAL HALL

UK | Barney Pell Scholes, Thomas Harnett O'Meara
2025, 5m

Visiting a potential flat one evening, a couple is disturbed by the unsettling behaviour of the Estate Agent. He seems determined not to let them leave. Soon they realise why. Someone...or something...else is already living there.
North American Premiere at Eerie Horror Fest!



THE TOUR

OCT 10, REHEARSAL HALL

USA | Nick Kostelnak | 2025, 12m

An impromptu late-night house tour for an unsuspecting landlord spirals into chaos and terror. What starts as a seemingly innocent showing with a mysterious woman takes a sinister turn.



INFESTATION

OCT 10, REHEARSAL HALL

USA | Yana Sar | 2024, 20m

Driven to the edge of insanity by a rat infestation in her apartment, a young woman seeks revenge against the man who exploited her.



STOMACH IT

OCT 10, SECOND FLOOR ANNEX

USA | Peter Klausner | 2024, 13m

While struggling to emotionally detach from the deceased, a crime scene cleaner believes a monstrous presence is toying with him.



MOPSORDEN

OCT 10, SECOND FLOOR ANNEX

BELGIUM | Julien Jauniaux | 2025, 20m

Mélanie, a filmmaker with wasted potential, has taken refuge in corporate jobs. When a weirdo comes up on a silver lining, she won't resist the call of the buzz.



MONDEGREEN

OCT 10, SECOND FLOOR ANNEX

USA | Linda Mai Green | 2025, 21m

While on a rural retreat, a sound artist becomes obsessed with eerie sounds in her recordings—until a conspiracy theorist warns that she's provoking dangerous paranormal forces. As she delves deeper into deciphering their meaning, she confuses discovery and delusion.



A SERPENT'S TOUCH

OCT 10, SECOND FLOOR ANNEX

UK | Leonardo Graziosi | 2025, 31m

In 16th Century England, Pathologist Tennebris and his son Lux - mourn the passing of Agatha, the revered matriarch of their family stronghold. Amidst their solemn preparations to inter the deceased, simmering paternal animosity within the crypt awakens an ancient spirit, Belial. This malevolent force breathes life back into Agatha's corpse, opening the gates of hell for a nightmarish family reunion steeped in bloodshed and ruin.



BOCUK: AN ANCIENT RITUAL

OCT 10, SECOND FLOOR ANNEX

TURKEY | Buğra Mert Alkayalar | 2025, 19m

"Bocuk" traces the remnants of a Balkan-Turkic belief said to date back to the Middle Ages, still alive in a remote village of Thrace. This docudrama explores the contemporary meaning of an ancient winter ritual and documents the local narratives surrounding it. [World Premiere at Eerie Horror Fest!](#)



TRIAL OF THE CONCUBINE

OCT 11, REHEARSAL HALL

USA | Simon Young | 2025, 1m

A warlock risks his soul for a chance to become the concubine of the demon who lives in the eye of the hurricane.



COSMIC CRASH

OCT 11, REHEARSAL HALL

GERMANY | James Smith | 2025, 2m

When an otherworldly being crashes near a lab, chaos is unleashed.



THE SCARIEST SKELETON

OCT 11, REHEARSAL HALL

USA | Mali Elfman, Pete Scalzitti | 2024, 7m
"Little" longs to be scary like the other skeletons, but with his tiny roar none of the kids even notice him jumping out at them. Despite his best efforts he's not allowed to join the Scary Skeletons Club and is left all alone... that is until his unscareable human friend Lily decides to help.



HOWL IF YOU LOVE ME

OCT 11, REHEARSAL HALL

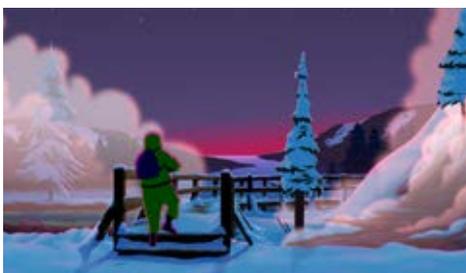
USA | John R. Dilworth | 2023, 8m
Boy has girl. Boy loses girl. Boy wins girl back, but girl is a werewolf.



WON'T BE LONG NOW

OCT 11, REHEARSAL HALL

USA | Billy Nawrocki | 2023, 22m
A new father's life is upended by an entity which seems to relentlessly stalk his family.



NEXT SHOW IN 90 MINUTES

OCT 11, REHEARSAL HALL

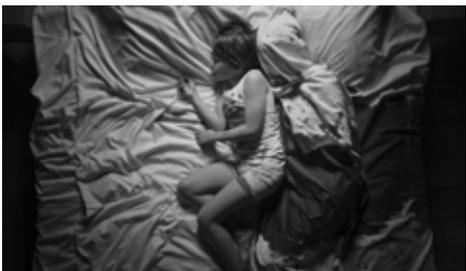
USA | John T. Hill | 2024, 7m
A routine both natural and unnatural unfolds in the heart of one of America's most cherished landscapes.



LILY

OCT 11, REHEARSAL HALL

USA | Kate Siegel | 2024, 10m
"Lily" is the first animated short film written by Stephen King, which he adapted from his own short story, "Here There Be Tygers." After being embarrassed by a vicious teacher, a young third-grader discovers a tiger in his school bathroom.



THE THINGS WE DO

OCT 11, REHEARSAL HALL

NETHERLANDS | Nick Cremers | 2024, 25m
A young boy makes a cake for his mother and hopes it will satisfy her extreme hunger.



THE ANGEL

OCT 11, REHEARSAL HALL

USA | Barrett Burgin, Jessica Burgin | 2024, 19m

Two plural wives receive a mysterious visitation amidst the blood red stone of Southern Utah.



SKEETER

OCT 11, REHEARSAL HALL

USA | Chris McInroy | 2024, 4m

Every party has a buzz kill.



SHADOW DANCER

OCT 11, REHEARSAL HALL

USA | Nikki Groton | 2025, 6m

An underestimated tap choreographer must fight her surreal and violent hallucinations in order to keep her grip on reality before she loses the biggest opportunity of her life.



GOOD INTENTIONS

OCT 11, REHEARSAL HALL

USA | Aubrey Laux | 2025, 6m

A school psychologist has a hell of a night after a student claims she hears disturbing voices on her tape recorder.



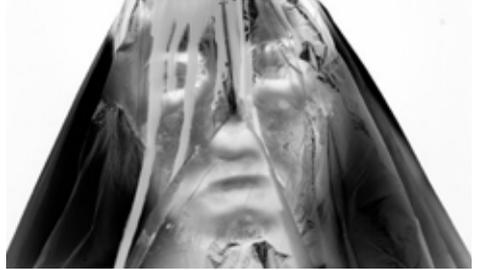
STARVER

OCT 11, REHEARSAL HALL

ISLAMIC REPUBLIC OF IRAN | Parsa Zahedi
2025, 7m

AN EMPTY STOMACH WILL CHANGE A MAN.

A man gives a piece of his food he just ordered to a poor man standing near his table. The poor man getting a taste of what he was craving for so long, slowly turns into something he wasn't Before.



WHITE DARKNESS

OCT 11, SECOND FLOOR ANNEX

ITALY | Luca Lubiati | 2025, 7m

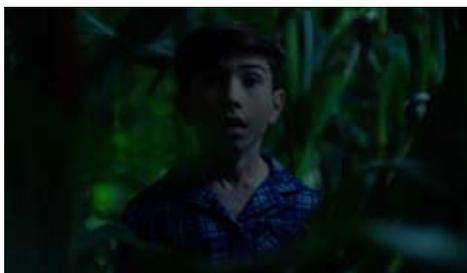
An artist in creative crisis struggles with inner emptiness and the constant crying of her baby, never shown but always present. Isolated in a room, among blank canvases and unused colors, her restlessness grows, leading her to confront her darkest demons in a dramatic conflict between art and despair.



JUDAS MARIE

OCT 11, SECOND FLOOR ANNEX

INDIA | Harsh Vardhan Kumar | 2025, 15m
Judas Iscariot resurrects after an unknown number of years and finds himself burdened with the task of slaying the reincarnation of Mother Mary along with the prophet of destruction in her womb.



WHY THOSE CROPS GROW TALLER

OCT 11, REHEARSAL HALL

USA | Matt O'Shea | 2024, 11m
A dark secret lingers in the cornfield of Ed's family farm. Ed is forced to confront past trauma when his son Nicholas is haunted by a ghost that brings the buried secret into the light. **WINNER: BEST NEW BLOOD**



LAND OF THE DEAD DEER

OCT 11, REHEARSAL HALL

ISLAMIC REPUBLIC OF IRAN | Anahita Qarcheh, Soroush Javadzadeh | 2025, 15m
A boy who hasn't yet gone to school has a sphere that he uses to see his own dreamy world. One day, he sees a deer through it and follows it into an abandoned school. But he doesn't know that it's a graveyard of children's dreams. **WINNER: BEST SOUND**



IMPOSTER SYNDROME

OCT 11, REHEARSAL HALL

MEXICO | Jennifer Rosiquez | 2025, 13m
Eliás is a young man who, after a very successful start as a horror writer, is now filled with insecurities and creatively blocked. During a therapy session, Eliás reveals what happened the last time he tried writing, along with the mysterious and terrible events surrounding his creative process. Is Eliás suffering from impostor syndrome? Or is he being influenced by something ancient and terrifying? **WINNER: BEST EFFECTS**



NEVER LET YOU GO

OCT 11, REHEARSAL HALL

USA | Alex Domenici | 2024, 16m

A young woman's traumatic past resurfaces when a mysterious box arrives on her doorstep, setting forth a horrifying reality. **WINNER: BEST CINEMATOGRAPHY**



OBEY!

OCT 11, REHEARSAL HALL

USA | Jordan Wippell | 2025, 11m

After the tragic death of her viral dog, Max, a pet influencer is confronted by a vengeful spirit demanding an apology for a life of exploitation. **WINNER: BEST EDITING**



AMIRA

OCT 11, REHEARSAL HALL

SPAIN | Javier Yañez Sanz | 2025, 15m

In the XIX Century there's a music school where it's always dark... **WINNER: BEST COSTUME DESIGN, BEST PRODUCTION DESIGN**



IT DRAWS CLOSER

OCT 11, SECOND FLOOR ANNEX

USA | Joshua David Matthews | 2024, 5m

A young woman discovers the creature she just sketched is in the bedroom with her.



MACABRE

OCT 11, SECOND FLOOR ANNEX

USA | Erik Champney, Zack Cherry | 2025, 17m

Two women working in a gallery after hours are visited by an uninvited guest with a twisted flare for the arts and a nefarious agenda.



LITTLE DEATHS

OCT 11, SECOND FLOOR ANNEX

USA | Derek Bensonhaver | 2024, 6m

An experimental anthology of horror comprised of 15 second short films.



WRAITH

OCT 11, SECOND FLOOR ANNEX

USA | Luke Veltrie | 6m

Sean and Ben have just hidden the stolen goods from a robbery and are heading back to their motel when they're interrupted by an old man's warning, a fire flickering in the distance, and a scream from deep in the trees. As their paranoia builds, they realize the biggest danger isn't getting caught—it's something waiting for them in the dark.



HARVESTER

OCT 11, SECOND FLOOR ANNEX

USA | Charlie Schwan | 2025, 13m

A woman forms a pact with a dark entity in exchange for a glimpse into her tormented past.



ICE BOX

OCT 11, SECOND FLOOR ANNEX

ISLAMIC REPUBLIC OF IRAN | Mehdi Joudi
2025, 20m

A teenage girl abandons her family life and lives with a middle-aged man who recently had an accident that left her unable to walk. The girl discovers that the woman who left the man years ago is planning to return and visit him. The man says that his life was not ruined by the accident, but that the woman ruined his life. The girl prepares the house for their guests. In the meantime, she buys a refrigerator and places it in an empty room, waiting for the guest to arrive. The guest arrives and the refrigerator is electrocuted.



A DRIVE AT DAWN

OCT 11, SECOND FLOOR ANNEX

UK | Joe D'Ovidio | 2024, 7m

Three men drive into the desert at night to wrestle with an unspeakable evil.



KREASTER

OCT 11, SECOND FLOOR ANNEX

USA | Jacob Cooney | 2024, 14m

After an unknown entity causes the entire population of a small town to disappear, a military officer and civilian scientist are tasked to interview the town's lone survivor.



AFFIRMATION

OCT 11, REHEARSAL HALL

USA | Emily Bennett | 2025, 5m

When mantras, affirmations and wellness culture turns... unwell. A panicked woman plays her meditation app to calm and ground her in the moment. The comforting affirmations seem to speak directly to her and grow her confidence to complete her grizzly task. Shot in one single take.



MASKS

OCT 11, REHEARSAL HALL

USA | Andre LeBlanc | 2024, 13m

A husband slowly draws his wife from a long-standing catatonic state by having her wear a series of old Halloween masks. Driven by the hope of having her back, he pushes the experiment into dangerous territory, sending him towards a final confrontation he'll soon regret.



SLUSH

OCT 11, REHEARSAL HALL

USA | Ashley George | 2024, 17m

Frankie reunites with her toxic community and must tap into her dark side to survive unscathed.



INHERITANCE

OCT 11, REHEARSAL HALL

USA | Anthony Misiano, Tyler A. Wallach | 2024, 20m

Generational trauma drives this grounded psychological horror as a divorced father, mourning the death of his own mother, is haunted by the feeling he's becoming the one thing he fears most.



BABUSHKA

OCT 11, REHEARSAL HALL

USA, UK, AUS | Jon James Smith | 2024, 28m

Annie is a loving but traumatized mother, desperate to protect her young daughter from the horror she experienced as a child herself. Nightmares of her past and terrifying visions cast doubt as to whether Annie is merely haunted by trauma, or something more real. When they find an old BABUSHKA doll in the attic, the past and evil entities are unleashed as the dolls incarnate. Something at the center is waiting to be unleashed to continue the cycle of trauma.



THE THRESHOLD

OCT 11, REHEARSAL HALL

ITALY | Walter Rastelli | 2024, 39m

In a world populated entirely by puppets who are unaware of their condition, a young couple finds themselves aimlessly wandering through an amusement park, yearning for excitement. He is a workaholic, consumed by his job, while she is on the brink of motherhood. Little do they know that their lives are about to be forever transformed.

In a secluded corner of the park, they encounter a group of actors led by a peculiar plague doctor. Together, they embark on a mesmerizing musical journey through time and space. Along the way, their perception of reality is shattered, leaving them to question the very essence of their existence. This extraordinary odyssey not only changes the course of their lives but also sets a new destiny for their future child.



WQLN

OCT 10, REHEARSAL HALL

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HEART EYES

OCT 10, REHEARSAL HALL

USA | Josh Ruben | 2025, 1h 37m

When two coworkers have to survive the Heart Eyes Killer on Valentine's Day, the two have to find out who it is.



WORMTOWN

OCT 10, REHEARSAL HALL

USA | Sergio Pinheiro | 2025, 1h 41m

One year into a plague of flesh-eating, mind-altering worms, the nocturnal town of Ashland, Ohio, has embraced the parasites' rule. Under cult-like Mayor Joshua, zealous Ranchers spread their gospel—by persuasion or by force. A trio of uninfected women cling to survival through scavenging, extreme hygiene, and evasion. But everyone breaks eventually, unleashing betrayal, sacrilege, and body horror.



RATS: NIGHT OF TERROR

OCT 10, REHEARSAL HALL

ITALY, FRANCE | Bruno Mattei, Claudio Fragasso
1984, 1h 37m

In a post-apocalyptic earth, where most of humanity lives underground, a group of surface people stumble upon an abandoned lab that was trying to bring life back to the earth's surface, but the place is run over by vicious rats.



THE FRIGHT STUFF

OCT 11, REHEARSAL HALL

USA | Mike Meyer | 2025, 1h 12m

This documentary follows the life and times of the haunted attraction industry in the United States - the history, the people, the lasting imprint it's had on the culture.



THE HAUNTED MANSION

OCT 11, REHEARSAL HALL

USA | Rob Minkoff | 2025, 1h 28m

A realtor and his wife and children are summoned to a mansion, which they soon discover is haunted, and while they attempt to escape, he learns an important lesson



THE DRIFTLESS

OCT 11, REHEARSAL HALL

USA | Tim Connery | 2025, 2h 00m

Deep river valleys, tall limestone bluffs sawing through the sky... thousands of years ago, this unique portion of the Midwest escaped the crushing effects of the giant Ice Age glaciers. But with its scenic beauty, this preserved primal landscape also conceals unimaginable terrors. The Driftless is a horror film that weaves through four terrifying Midwest tales of the macabre. Guided by a mysterious antique store owner, these stories delve into a Mississippi River cult of masked assassins, a grieving musician's struggle with a cursed bottle of liquor, a motel pool cleaner's uncanny ability to retrieve time-altering artifacts, and a woman's blood-thirsty revenge from beyond the grave. **WINNER: BEST OF THE FEST**



THEY ARE WATCHING

OCT 11, SECOND FLOOR ANNEX

TURKEY | Iman Tahsin | 2024, 1h 50m

A woman who adopts a cat for her young daughter discovers that a mysterious entity also visits their home with the cat. A man, who makes a deal with an underground clinic to resurrect his deceased mother, begins to experience strange events upon her return. Despite all their efforts, a couple without children find their cat transformed into a child through a spell. But can the child ever be truly "real"?



THE FOG

OCT 11, REHEARSAL HALL

USA | John Carpenter | 1980, 1h 29m

Local legend tells of a ship lured on to the rocks of Antonio Bay being enveloped by a supernatural cloud as it sank; the myth says that when this mysterious fog returns, the victims will rise up from the depths seeking vengeance.



SO YOU WANTED TO MAKE A VIDEOTAPE?: AN EXPLORATION OF VIDEO FILMMAKING

OCT 10 | 3:30PM | SECOND FLOOR

Hosts: Levi Peretic & Dan Kinem of Vinegar Syndrome's VHSITFEST

The advent of the camcorder opened the door for many DIY filmmakers who dreamed of finding a place on the video store shelf, but the journey wasn't just point and shoot. VHSitfest's Levi Peretic and Dan Kinem explore the bygone process of producing movies on video through the stories of the filmmakers who lived it. They'll also go in depth about the work they do finding, preserving, and distributing these movies through our partnership with Vinegar Syndrome.

MASTERING THE MACABRE: BECOMING A HORROR AUTHOR

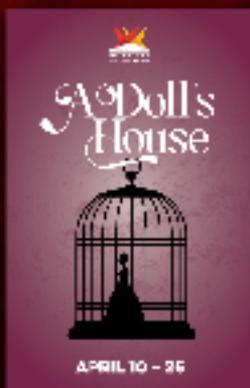
OCT 11 | 1:00PM | SECOND FLOOR

Hosts: Paul Jessup, Rebecca Cuthbert, Brad Carter, Carolina "Nina" Cruz, Brandon Starocci, and Pauline Chow

Do you dream of giving readers nightmares? Join acclaimed authors and illustrators Paul Jessup, Rebecca Cuthbert, Brad Carter, Carolina "Nina" Cruz, Brandon Starocci, and Pauline Chow for a spine-chilling dive into the craft of horror storytelling. Perfect for aspiring writers with a taste for the terrifying, this panel will explore how to build tension, create unforgettable monsters (and victims), and tap into the fears that linger long after the last page is turned.

From bone-chilling short stories to blood-soaked novels, screen-to-page tie-ins, and fear-fueled comics, these creators cover it all. Bring your questions—and your nightmares—and get ready to turn your darkest ideas into haunting fiction.

*Red Hot
Season*



PLUS one more production still to be announced!

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